II - 21
1952

KPFA

PROGRAM FOLIO

January 13 - January 26

94.1 MC **Channel 231**

SEEING IS BELIEVING

Resumption of publication of the program Folio finds KPFA in a quite different situation from that at the time of the last published Folio, almost a month ago. At that time we had executed a lease for a new and larger studio and office location in the center of Berkeley, and were about to begin the construction of studios. At the same time we were negotiating for the purchase of a new and permanent transmitter site, the one formerly used by Radio Station KSFH, in the Oakland hills. Our former transmitter site on Panoramic Way was only temporary and eventually would have had to be moved. We thought that soon after the first of the year we would begin operating from our new studios, and that perhaps within three months it might be possible to move to the new transmitter site. We had everything scheduled, and it looked as if we might be able to stick to it.

This particular schedule, however, began to go awry in many places at once. It was like trying to

(Continued on Page 11)

PROGRAM FOLIO Jan.13 - Jan.26, 1952 Vol. 2 No. 21

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Ave., Berkeley 4, Calif. Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

B R O A D C A S T H O U R S

5:00 PM to 11:00 PM DAILY

DAILY PROGRAM SEQUENCE

SUNDAY, January 13

5:00 INFORMAL SONGS: A program of songs for the entire family.
5:30 FOLKLORE: True and imaginary tales and events.
5:45 ELSEWHERE: Songs and poetry from other countries.
6:00 FIRST CONCERT: MALIPIERO Rispetti e Strambotti (Stuyvesant Quartet).
7:15 MISCELLANY
7:30 CONVERSATIONS AT KPFA: "What has happened to the relocated Japanese?"
8:30 GOLDEN VOICES: Mattia Battistini, baritone: Arias from unknown operas. Selected and annotated by Anthony Boucher.
9:00 MODERN POETRY: The poetry of W. H. Auden, read by Lewis Hill.
9:30 SECOND CONCERT: MENDELSSOHN A Midsummer Night's Dream (complete) (Vienna State Opera Chorus, Vienna Symphony-Clemens Krauss).

MONDAY, January 14

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. All about sheepshearing.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 INSTRUMENTS OF THE ORCHESTRA: A program in which musicians demonstrate the orchestral instruments they play.

MONDAY, January 14 (Cont.)

6:00 FIRST CONCERT: BACH-WHITTAKER Easter Oratorio: Sinfonia (Goossens, Liverpool Philharmonic-Sargent). GRETRY Le Tableau parlant: Vous etiez ce que vous n'etes plus (Teyte, RCA Victor Orch.-Morel). SCHUBERT Symphony No. 4, C minor (New York Philharmonic-Barbirolli).
7:15 MISCELLANY
7:30 PSYCHOLOGY OF MODERN MAN: Mrs. Barbara Kirk, director of student and public counseling, U.of C. and Mr. Martin Weissman, chairman of the Department of Psychology and counselor at West Contra Costa Jr. College. Topic, "Vocational Counseling".
8:00 YOUNG ARTISTS RECITAL: To be announced.
8:30 INTERVIEW: The rebroadcast of an interview with Scott Nearing.
9:00 FOLK MUSIC SERIES: Songs and ballads.
9:15 A SPANISH JOURNEY: A serialization of H. M. Tomlinson's essay, read by Elton Davies.
9:45 SECOND CONCERT: CARL MARIA von WEBER Trio, G minor, Op. 63 (Rene LeRoy, Janos Scholz, Erno Balogh).

TUESDAY, January 15

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Snow and ice festival.
5:15 PICTURE STORY: Listen to the story and draw a picture about it.
5:30 CHILDREN'S CONCERT
5:45 ONCE UPON A TIME: Josephine Gardner.
6:00 FIRST CONCERT: SAMUEL BARBER Cello sonata (George Ricci).
7:15 MISCELLANY
7:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.
8:00 ARTISTS EMBASSY RECITAL: Songs from India, sung by Althya Youngman accompanying herself on the

TUESDAY, January 15 (Cont.)

Tampura. (a bi-weekly concert by artists from other countries.)

8:30 COMMENTATOR SERIES:

8:45 COOKING TO TASTE: A program of little known recipes.

9:00 FOLK MUSIC SERIES: Songs and ballads.

9:15 A SPANISH JOURNEY: H. M. Tomlinson's essay read by Elton Davies.

9:45 SECOND CONCERT: FRANK MARTIN Concerto for winds, percussion, strings (Desarzens-Winterthur Symphony Orchestra).

WEDNESDAY, January 16

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. A street of musical shops.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC APPRECIATION

5:45 CHILDREN'S STORY

6:00 FIRST CONCERT: BERLIOZ Damnation of Faust (excerpts) (Jouatte, Cabanel, Laurena, Pactat, Emile Passani Chorus and Orchestra - Jean Fournet).

7:15 MISCELLANY

7:30 COMMENTATORS SERIES: Karl Olson.

7:45 MUSIC PROGRAM

8:00 CONVERSATIONS AT KPFA: "Iran and the Nationalist Movement."

9:00 FOLK MUSIC SERIES: Songs and ballads.

9:15 A SPANISH JOURNEY: H. M. Tomlinson's essay read by Elton Davies.

9:45 SECOND CONCERT: STRAVINSKY Concerto for two solo pianos (Appleton, Field).

THURSDAY, January 17

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Song grabbag.

THURSDAY, January 17 (Cont.)

5:15 PICTURE STORY: Listen to the story and draw a picture about it.
5:30 CHILDREN'S CONCERT
5:45 ONCE UPON A TIME: Josephine Gardner.
6:00 FIRST CONCERT: BRUCKNER Mass No. 2, E minor (Hamburg State Opera Choir & Orch.-Max Thurn).
7:15 MISCELLANY
7:30 COMMENTATORS SERIES: Loda May Davis.
7:45 1721 DICTIONARY: Excerpts from Nathan Bailey's early English dictionary.
8:00 JAZZ: A program of recordings and commentary on the history of Jazz by Vivian Boarman.
8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
9:00 FOLK MUSIC SERIES: Songs and ballads.
9:15 A SPANISH JOURNEY: H. M. Tomlinson's essay read by Elton Davies.
9:45 SECOND CONCERT: Program by George Szell and the Cleveland Orchestra. BEETHOVEN Symphony No. 4, B-flat major, Op. 60. HINDEMITH Symphonic metamorphosis on themes by Carl Maria von Weber (1943).

FRIDAY, January 18

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Kitchen and homemade instruments.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 FOREST LORE: Conducted by Jack Parker.
6:00 FIRST CONCERT: AARON COPLAND Piano Quartet (1950) (Horszovski, Schneider, Katims, Miller).
7:15 MISCELLANY
7:30 CALENDAR OF EVENTS: A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.

FRIDAY, January 18 (Cont.)

8:00 ARTISTS CONCERT: Musicians from the Bay Area.
9:00 BBC SERIAL: "OUR MUTUAL FRIEND" by Charles Dickens. (tenth of twelve episodes).
9:30 SECOND CONCERT: LOPATNIKOFF Sonata No. 2, Op. 32 (Fuchs, Balsam).

SATURDAY, January 19

5:00 CALIFORNIA: A series of stories for children, in dramatic form, recounting California's early history. Written by Goyan Davies.
5:30 LEGENDS AND FABLES: Selected and read by Carol Nathan.
5:45 PYRAMID STORY: One person starts the story and the rest finish it.
6:00 FIRST CONCERT: BERLIOZ Harold in Italy, Op. 16 (Breitenbach, Vienna Symphony-Moralt).
7:15 MISCELLANY
7:30 OUR OWN BACK YARD: Rebroadcast of the discussion by the "Boy Paleontologists."
8:00 BBC DRAMA: "A Winter's Tale" by Shakespeare. Playing time, 1 hour and 47 minutes.
9:50 SECOND CONCERT: ROGER NIXON Quartet #1 (California String Quartet).

SUNDAY, January 20

5:00 INFORMAL SONGS: A program of songs for the entire family.
5:30 FOLKLORE: True and imaginary tales and events.
5:45 ELSEWHERE: Songs and poetry from other countries.
6:00 FIRST CONCERT: BRAHMS Horn Trio, Op. 40 (d'Arco, Ales, Devemy).
7:15 MISCELLANY
7:30 RESPONSIBILITIES: A discussion of the areas of critical human need throughout the world. (fifth in a bi-weekly series).

SUNDAY, January 20 (Cont.)

8:30 GOLDEN VOICES: Operatic artists who died in 1951:
Olive Fremstad, soprano
Felicie Kaschowska, mezzo-soprano
Fritz Busch, conductor
Etc.

9:00 MODERN POETRY: The poetry of Dylan Thomas, read by Lewis Hill.

9:30 SECOND CONCERT: SHOSTAKOVICH Song of the Forest (Petrov, Kilichevski, USSR State Symphony Chorus and Orchestra)- Eugene Mravinsky) (To be rebroadcast Thursday, January 24, 6 p.m.)

MONDAY, January 21

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Songs and rhythms from a pueblo.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 INSTRUMENTS OF THE ORCHESTRA: A program in which musicians demonstrate the orchestral instruments they play.

6:00 FIRST CONCERT: DeFALLA El amor brujo (Brice, Pittsburgh Symphony-Fritz Reiner).

7:15 MISCELLANY

7:30 PSYCHOLOGY OF MODERN MAN: Mrs. Jean W. Macfarlane, Professor of Psychology and Research Associate, Institute of Child Welfare, will discuss "Some Findings of Research Studies of Growing Children."

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 INTERVIEW: The rebroadcast of an interview with Ashley Montagu.

9:00 FOLK MUSIC SERIES: Songs and ballads.

9:15 A SPANISH JOURNEY: H. M. Tomlinson's essay read by Elton Davies.

9:45 SECOND CONCERT: HEINRICH SCHUETZ Erhöre mich, wenn ich rufe (Baerentzen, Garde, Medici, Wöldike).

TUESDAY, January 22

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. A brand new old song.
5:15 PICTURE STORY: Listen to the story and draw a picture about it.
5:30 CHILDREN'S CONCERT
5:45 ONCE UPON A TIME: Josephine Gardner.
6:00 FIRST CONCERT: A Franz Liszt recital by Vladimir Horowitz. Sonata in B minor. Hungarian Rhapsody No. 6, D-flat major. Au bord d'un source (Annees de pelerinage, 1st year, #4).
7:15 MISCELLANY
7:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.
8:00 BBC DRAMA: "King Henry VIII" by Shakespeare. Playing time, 2 hours and 9 minutes.
10:10 SECOND CONCERT: DELIUS Song before sunrise (New Symphony-Barbirolli). BARTOK Concerto #2 (Foldes, Lamoureux Orchestra - Eugene Bigot).

WEDNESDAY, January 23

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Cooking with songs.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 MUSIC APPRECIATION
5:45 PYRAMID STORY: One person starts the story and the rest add to it.
6:00 FIRST CONCERT: RICHARD STRAUSS Salome, Op. 54 (complete) (Christl Goltz, Dresden State Opera Chorus, Saxon State Orchestra - Josef Keilberth).
7:15 MISCELLANY
7:30 COMMENTATOR SERIES: Karl Olson.
7:45 MUSIC PROGRAM
8:00 CONVERSATIONS AT KPFA: "Who is Guilty?" A discussion of the Fern Bruner incident.
9:00 FOLK MUSIC SERIES: Songs and ballads.

WEDNESDAY, January 23 (Cont.)

9:15 A SPANISH JOURNEY: H. M. Tomlinson's essay read by Elton Davies.
9:45 SECOND CONCERT: HINDEMITH Quartet #3, Op. 22 (Hollywood String Quartet).

THURSDAY, January 24

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. "Rambling" Songs.
5:15 PICTURE STORY: Listen to the story and draw a picture about it.
5:30 CHILDREN'S CONCERT
5:45 ONCE UPON A TIME: Josephine Gardner.
6:00 FIRST CONCERT: SHOSTAKOVICH Song of the Forest (Petrov, Kilichevski, USSR State Symphony Chorus and Orchestra - Eugene Mravinsky).
7:15 MISCELLANY
7:30 COMMENTATORS SERIES: Loda May Davis.
7:45 1721 DICTIONARY: Excerpts from Nathan Bailey's early English dictionary.
8:00 JAZZ: A program of recordings and commentary on the history of Jazz by Vivian Boarman.
8:30 OUR OWN BACKYARD: A discussion of the Irvington excavations by a group from the "Boy Paleontologists" organization.
9:00 FOLK MUSIC SERIES: Songs and ballads.
9:15 A SPANISH JOURNEY: H. M. Tomlinson's essay read by Elton Davies.
9:45 SECOND CONCERT: A Charles Ives program. Housatonic at Stockbridge (Janssen Symphony of L. A. Janssen). Violin Sonata #2 (Travers, Herz). Largo for violin, piano, clarinet (Magaziner, Glazer, Weber).

FRIDAY, January 25

5:00 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk orchestra.

FRIDAY, January 25 (Cont.)

5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 FOREST LORE: Conducted by Jack Parker.
6:00 FIRST CONCERT: DVORAK Quartet #3, E-flat, Op. 51 (Boskovsky Quartet).
7:15 MISCELLANY
7:30 CALENDAR OF EVENTS: A review of current activity in the theaters, concert halls and art galleries in the Bay Area. Conducted by Constance MacKay.
8:00 ARTISTS CONCERT: Musicians from the Bay Area.
9:00 BBC SERIAL: "OUR MUTUAL FRIEND" by Charles Dickens. (eleventh of twelve episodes).
9:30 SECOND CONCERT: BACH Prelude & fugue #16, C minor (Edouard Commette). BACH Trio Sonata #5, C major (Robert Noehren).

SATURDAY, January 26

5:00 STORY ACTING: A children's story dramatized without script.
5:15 MAKE IT YOURSELF: You'll need a large button with thread holes in it, a piece of string about two feet long, and a tablespoon.
5:30 LEGENDS & FABLES: Selected and read by Carol Nathan.
5:45 THE HARP YOU PLAY: Experimenting with the rubber-band harp and explaining its history.
6:00 FIRST CONCERT: BEETHOVEN Concerto #4, G major, Op. 58 (Rubinstein, Royal Philharmonic-Beecham).
7:15 MISCELLANY
7:30 OUR OWN BACK YARD: Rebroadcast of a discussion of the "Boy Paleontologists."
8:00 BBC DRAMA: "The Dark Tower", a parable play written and produced by Louis MacNeice. Playing time, 1 hour and 17 minutes.
9:20 SECOND CONCERT: JEAN FRANCAIX Serenade for 12

SATURDAY, January 26 (Cont.)

instruments (Hamburg Chamber Orch.-Jochum).

SEEING IS BELIEVING (Cont)

carry a handful of water. First, we discovered that the elevator at our old location on University Avenue was going to be out of service for several weeks. This meant that we had to step up our move to the new office and studio location. To move, in fact, before the studios were completed. Then occurred what the legal profession and the insurance business call an Act of God. Some philosophers would term it a collision of independent chance series. The most advanced theologians, perhaps, would term it simply an awful crash. In short, our tower blew down. That was the same week-end windstorm that occupied the headlines and closed the Golden Gate Bridge. When we read about the bridge, we didn't feel so bad. Nevertheless, we were off the air -- absolutely, as the metaphysicians say.

And whatever you choose to call it, this was a remarkable coincidence. At least so it seems now, a month after the crash. There was no way to install emergency transmitting facilities on Panoramic Way that would give a listenable signal to even a third of the station's subscribers. On the other hand, it was manifestly impractical to make a new permanent installation on the old site -- a new tower and antenna -- because we planned to move from there anyway, when our negotiation for a new site was completed. So there was no course but to divide all the time factors by three, junk all the previous schedules, and tumble ahead with the changes already in the works. This meant not only that we had to complete the purchase of the new transmitting property on Grizzly

(Continued on back page)

KPFA
2207 Shattuck Ave.
Berkeley 4, Calif.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

Sec. 34.66, P. L. & R.
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

SEEING IS BELIEVING (Cont.)

Peak Boulevard as fast as possible. It meant also the installation of an audio system and making other repairs and restorations long in advance of previous plans. It meant that we had to find a way to speed the machinery in a minor part of the Federal bureaucracy, the FCC, to obtain authority for all the changes contemplated. The people in Washington were very helpful; our engineers worked like blazes; so we returned to the air, our wigs a bit askew, but with undampened enthusiasm.

On any clear night if you look toward the ridge of the Berkeley-Oakland hills in the East Bay, you will see KPFA's 250-foot tower blinking its code beacon above the skyline. We have the added advantage now that the station can not only be heard better, but can be <u>seen</u> by half the people of the Bay Area. Hereafter, a mere glance will tell you whether or not KPFA is still there; for many, this is liable to be a great convenience. And unless we have sorely mistaken the goodwill and the community interest of most of our neighbors, KPFA will proceed with its new schedule, involving an increase of power to 50 thousand watts effective radiated power and improvements in its program schedule. Thanks for your patience.